

DREAM ANATOMY

The Catalogue

A new publication from the National Library of Medicine

Some 500 years ago, a new science of anatomy emerged, based on dissections of the human body and spectacular illustrated texts. Anatomical imagery proliferated, detailed and informative but also whimsical, surreal, beautiful and, at times, grotesque.

This lavishly illustrated catalogue displays the anatomical imagination in some of its most astonishing incarnations, from the fourteenth century to the present. Based on the National Library of Medicine's exhibition of the same name, the *DREAM ANATOMY* catalogue is enriched with additional art treasures from the NLM collection and an interpretive essay by exhibition curator Michael Sappol, author of *A Traffic of Dead Bodies* and a leading scholar on the history of anatomy.

The 180-page volume, filled with 170 prints, photographs, posters and other media, will be a handsome and informative addition to any library.

Here's what people are saying about the *DREAM ANATOMY* catalogue:

[E]ither the most beautifully written art book I've ever come across, or the most beautifully illustrated essay. Michael Sappol's commanding expertise and bold, inventive insights inform and illuminate in eloquent prose.

— Mary Roach, author of *Stiff: The Curious Lives of Human Cadavers*.

A dream-come-true resource for illustrating the history of medicine...*Dream Anatomy* richly demonstrates the developing knowledge of anatomy and progression of printing techniques over five centuries.

— Charleen M. Moore, anatomist.

[A] beautifully articulated exploration of the interrelated histories of anatomical art, science, and technology.

— JD Talasek, Curator of Exhibitions, National Academy of Sciences.



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